

**An Associated Event of  
the First Plenary Conference of  
CRF MMEA Project “Making Modernity in East Asia:  
Technologies of Everyday Life, 19<sup>th</sup>-21<sup>st</sup>”  
(CRF HKU C7011-16G)**

**An Exhibition Preview  
Infrastructure Imagination: Hong Kong City Futures, 1972-1988**  
Curated by  
Dorothy Tang and Cecilia Chu,  
with Christina Lo, Maxime Decaudin, and Sben Korsh

On 7 December 2017, 9:30-17:30,  
At Multi-Function Room, G/F, May Hall, HKU

**Abstract**

“Infrastructure imagination: Hong Kong City Futures: 1972-1988” revisits infrastructure projects in Hong Kong from the last four decades. It features photographs from the *Heather Coulson Photograph Collection*, which have been donated to the HKU Library by Heather Coulson, a construction photographer who worked in Hong Kong between 1972-1988. It weaves together personal stories, historic films, oral histories from professionals and community members, and archival records that document the construction boom in Hong Kong in the last quarter of the 20<sup>th</sup> century. The public exhibition will open in March 2018.”